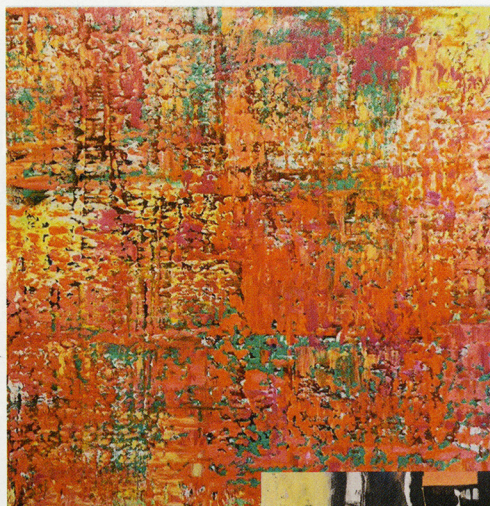
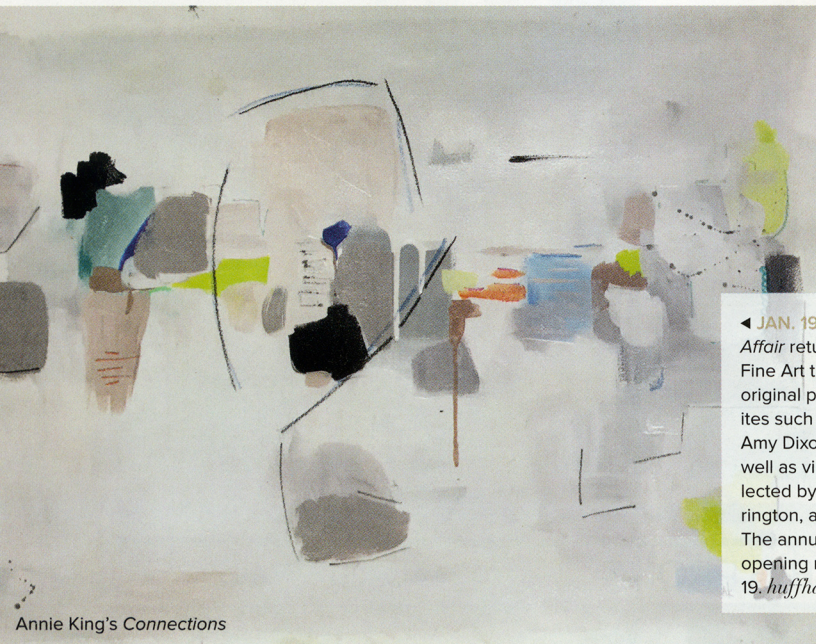


► **THROUGH JAN. 13, 2017** *Siren's Call*, a solo exhibition by self-taught painter Khalilah Birdsong, comes to a close at Hathaway Contemporary Gallery this month. Birdsong, who has studio practices in Maui, Hawaii, and Atlanta, uses a variety of media and scales in her works, layering and stripping the canvases to create a visual story that signals survival and resurgence and explores the intersection of color, line and depth. hathawaygallery.com



▼ **THROUGH JAN. 27, 2017** Sandler Hudson Gallery presents *Gray Scale*, a solo exhibition by abstract artist Susan Robert. Drawing inspiration from the Appalachian Mountains that surround her studio, this series highlights the ways color combines with shades of gray to create space and depth. The gallery will host an opening reception on Jan. 12 from 7 to 9 p.m. where guests will have a chance to meet the artist. sandlerhudson.com



◀ **JAN. 19 - FEB. 3, 2017** *A Grand Affair* returns to Huff Harrington Fine Art this month, spotlighting original paintings by gallery favorites such as Melissa Payne Baker, Amy Dixon and Dawne Raulet, as well as vintage French artwork collected by Ann Huff and Meg Harrington, all priced under \$1,000. The annual show debuts with an opening reception on Friday, Jan. 19. huffharrington.com



▼ **JAN. 26 - FEB 4, 2017** The Solarium's pop-up art show, *A Curious Art Spectacle*, debuts on Jan. 26 with 20 original paintings by artist Jay Wilson, using the pen name O.M. Norling as a nod to his great-grandfather. Influenced by his childhood spent in Europe and Asia, Wilson's still life oil paintings feature animal imagery in whimsical compositions that form allegories of darkness, humor and beauty. thesolarium.com

Around Atlanta

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Written by LINDSEY WOHLFROM



▲ **JAN. 5 - FEB 10, 2017** Whitespace kicks off the year with *ground.loop*, an immersive exhibition by Bill Orisich and Benita Carr. The show, which debuts with a reception on Jan. 5 from 7-10 p.m., combines experimental filmmaking with non-narrative elements and structure specific to installation art. Viewers will be immersed in dichotomous themes of hope and despair, memory and forgetting, and nature vs. culture through performance, sound design, multichannel videos and the spoken word. whitespace814.com

